

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 4: Santa the Barbarian 1&2

Score

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes

YouTube Channel

Website



SCAN ME



SCAN ME



SCAN ME

### Santa the Barbarian 1. C minor Scale

The musical score is for the C minor scale in 4/4 time. It features ten staves for various instruments: Flute, Oboe, B♭ Clarinet (high), B♭ Clarinet (low), E♭ Alto/Bari Saxophone, B♭ Tenor Saxophone, B♭ Trumpet/TC Euphonium, Horn in F, Trombone/Euphonium/Bassoon, Tuba, and Mallets. The percussion part includes a rhythmic pattern of eighth notes with a snare drum accompaniment. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

R L R R L R L L R L R R L L R R L R L L R L R R L R L L R R L L R

2. Melody Exercise 1

Fl. *mf*

Ob. *mf*

Cl. (high) *mf*

Cl. (low) *mf*

A/B. Sx. *mf*

T. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./  
Euph./  
Bssn. *mf*

Tuba *mf*

Mal. *mf*

Perc. *mf* *fp* *mf*

2 Toms (or play all on Snare Drum)

6 7 8 9

The Handy Dandy Randy Standy Bandy YAY-TUDES!  
Vol. 4: Santa the Barbarian 1&2

Musical score for 'The Handy Dandy Randy Standy Bandy YAY-TUDES! Vol. 4: Santa the Barbarian 1&2'. The score is written for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Cl. (high)
- Cl. (low)
- A/B. Sx.
- T. Sx.
- Tpt.
- Hn.
- Tbn./Euph./Bssn.
- Tuba
- Mal.
- Perc.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The percussion part includes a snare drum pattern in measures 10-12 and a more complex pattern in measures 13-14, with dynamic markings *fp* and *mf*. The woodwind and string parts feature various rhythmic patterns and articulations, including accents and slurs. The score is divided into measures 10, 11, 12, 13, and 14.

3. D minor Scale

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 4/4 time, D minor key signature.
- Ob.** (Oboe): Treble clef, 4/4 time, D minor key signature.
- Cl. (high)** (Clarinets in C): Treble clef, 4/4 time, D minor key signature.
- Cl. (low)** (Clarinets in Bb): Treble clef, 4/4 time, D minor key signature.
- A/B. Sx.** (Alto/Soprano Saxophone): Treble clef, 4/4 time, D minor key signature.
- T. Sx.** (Tenor Saxophone): Treble clef, 4/4 time, D minor key signature.
- Tpt.** (Trumpets): Treble clef, 4/4 time, D minor key signature.
- Hn.** (Horns): Treble clef, 4/4 time, D minor key signature.
- Tbn./Euph./Bssn.** (Trombones, Euphonium, Bassoon): Bass clef, 4/4 time, D minor key signature.
- Tuba**: Bass clef, 4/4 time, D minor key signature.
- Mal.** (Mallets): Treble clef, 4/4 time, D minor key signature.
- Perc.** (Percussion): Drum set notation, 4/4 time, D minor key signature.

The score spans measures 15 to 19. The percussion part includes a rhythmic pattern of eighth notes with the following stickings: R L L R L L R L, R L L R L L R L, R L L R L L R L, R L L R L L R L, R.



### 4. Melody Exercise 2

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Fl.:** Melody line, *mf*.
- Ob.:** Melody line, *mf*.
- Cl. (high):** Melody line, *mf*.
- Cl. (low):** Melody line, *mf*.
- A./B. Sx.:** Melody line, *mf*.
- T. Sx.:** Chordal accompaniment, *mf*.
- Tpt.:** Melody line, *mf*.
- Hn.:** Chordal accompaniment, *mf*.
- Tbn./Euph./Bssn.:** Melody line, *mf*.
- Tuba:** Melody line, *mf*.
- Mal.:** Melody line, *mf*.
- Perc.:** Rhythmic accompaniment on 2 Toms (or Snare Drum), *mf* to *fp* to *mf*.

Measures 20, 21, 22, and 23 are indicated at the bottom of the page.

The Handy Dandy Randy Standy Bandy YAY-TUDES!  
Vol. 4: Santa the Barbarian 1&2

This musical score is for a band arrangement. It features 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto Saxophone (A/B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, Maracas (Mal.), and Percussion (Perc.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The percussion part at the bottom features a rhythmic pattern of eighth notes with accents. The score is divided into measures, with measure numbers 24, 25, 26, 27, and 28 indicated at the bottom. Dynamic markings include *fp* (fortissimo piano) and *mf* (mezzo-forte).

### 5. Motivic Exercise

Fl. *mf*

Ob. *mf*

Cl. (high) *mf*

Cl. (low) *mf*

A/B. Sx. *mf*

T. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./  
Euph./  
Bssn. *mf*

Tuba *mf*

Mal. *mf*

Perc. *mf*

*fp* *mf*

6. Rhythm Exercise 1

The musical score for "6. Rhythm Exercise 1" is written for a full orchestra. It consists of 12 staves, each representing a different instrument or group of instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score is divided into four measures, numbered 33, 34, 35, and 36 at the bottom. Each instrument part follows a similar rhythmic pattern: a steady eighth-note accompaniment in the lower register, with a melodic line of eighth notes in the upper register. The percussion part (Perc.) is written on a single staff with a drum set icon, providing a steady eighth-note accompaniment.

### 7. Rhythm Exercise 2

Fl. *mf* (release on the tied 8th note)

Ob. *mf* (release on the tied 8th note)

Cl. (high) *mf* (release on the tied 8th note)

Cl. (low) *mf* (release on the tied 8th note)

A/B. Sx. *mf* (release on the tied 8th note)

T. Sx. *mf* (release on the tied 8th note)

Tpt. *mf* (release on the tied 8th note)

Hn. *mf* (release on the tied 8th note)

Tbn./  
Euph./  
Bssn. *mf* (release on the tied 8th note)

Tuba *mf* (release on the tied 8th note)

Mal. *mf* (release on the tied 8th note)

Perc. *mf* (release on the tied 8th note)

### Santa the Barbarian and the Pirates of the North Pole 1. C minor Scale

Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./  
Euph./  
Bssn.

Tuba

Mal.

Perc.

R L R R L R L L R L R R L L R R L R L L R L R R L R L L R R L L R

### 2. Melody Exercise 1

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Fl.:** Treble clef, 3/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter note G4.
- Ob.:** Treble clef, 3/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter note G4.
- Cl. (high):** Treble clef, 3/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter note G4.
- Cl. (low):** Treble clef, 3/4 time, *mf*. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4. Part 4: Quarter note G3.
- A/B. Sx.:** Treble clef, 3/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter note G4.
- T. Sx.:** Treble clef, 3/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter note G4.
- Tpt.:** Treble clef, 3/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter note G4.
- Hn.:** Treble clef, 3/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter note G4.
- Tbn./ Euph./ Bssn.:** Bass clef, 3/4 time, *mf*. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4. Part 4: Quarter note G3.
- Tuba:** Bass clef, 3/4 time, *mf*. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4. Part 4: Quarter note G3.
- Mal.:** Treble clef, 3/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter note G4.
- Perc.:** Percussion clef, 3/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.

The Handy Dandy Randy Standy Bandy YAY-TUDES!  
Vol. 4: Santa the Barbarian 1&2

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1 (measures 50-53) and Part 2 (measures 54-55) are marked with first and second endings.
- Ob. (Oboe):** Treble clef, key signature of two flats. Part 1 (measures 50-53) and Part 2 (measures 54-55) are marked with first and second endings.
- Cl. (high) (Clarinet high):** Treble clef, key signature of two flats. Part 1 (measures 50-53) and Part 2 (measures 54-55) are marked with first and second endings.
- Cl. (low) (Clarinet low):** Treble clef, key signature of two flats. Part 1 (measures 50-53) and Part 2 (measures 54-55) are marked with first and second endings.
- A/B. Sx. (Alto/Bass Saxophone):** Treble clef, key signature of two flats. Part 1 (measures 50-53) and Part 2 (measures 54-55) are marked with first and second endings.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats. Part 1 (measures 50-53) and Part 2 (measures 54-55) are marked with first and second endings.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Part 1 (measures 50-53) and Part 2 (measures 54-55) are marked with first and second endings.
- Hn. (Horn):** Treble clef, key signature of two flats. Part 1 (measures 50-53) and Part 2 (measures 54-55) are marked with first and second endings.
- Tbn./Euph./Bssn. (Tenor/Bass Trombone/Euphonium/Bassoon):** Bass clef, key signature of two flats. Part 1 (measures 50-53) and Part 2 (measures 54-55) are marked with first and second endings.
- Tuba:** Bass clef, key signature of two flats. Part 1 (measures 50-53) and Part 2 (measures 54-55) are marked with first and second endings.
- Mal. (Mallets):** Treble clef, key signature of two flats. Part 1 (measures 50-53) and Part 2 (measures 54-55) are marked with first and second endings.
- Perc. (Percussion):** Percussion clef, key signature of two flats. Part 1 (measures 50-53) and Part 2 (measures 54-55) are marked with first and second endings.



### 3. Melody Exercise 2

The musical score is for a melody exercise in 3/4 time, key of B-flat major (two flats). The dynamic marking is *mf* (mezzo-forte). The score consists of 11 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto/Soprano Saxophone (A./B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, Mallets (Mal.), and Percussion (Perc.). The melody is primarily composed of quarter and eighth notes, with some rests. The percussion part features a consistent rhythmic pattern of eighth notes with accents.

56 57 58 59 60 61 62 63

### 4. Melody Exercise 3

Musical score for Melody Exercise 3, featuring woodwinds, brass, and percussion. The score is in 3/4 time and B-flat major. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto/Bass Saxophone (A/B. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Tuba. The percussion section (Perc.) includes a snare drum and cymbals. The dynamic marking is *mf* (mezzo-forte). The score is divided into measures 64, 65, 66, and 67. The percussion part includes the letters R, R, L above the first three measures of the exercise.

The Handy Dandy Randy Standy Bandy YAY-TUDES!  
Vol. 4: Santa the Barbarian 1&2

Musical score for 'The Handy Dandy Randy Standy Bandy YAY-TUDES! Vol. 4: Santa the Barbarian 1&2'. The score is arranged for a full orchestra and includes a percussion part. The key signature is B-flat major (two flats). The score is divided into two systems, each with a first and second ending. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto Saxophone/Bass Saxophone (A/B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, and Maracas (Mal.). The percussion part features a rhythmic pattern of eighth notes. The score is numbered 68 through 73 at the bottom.

5. Melody Exercise 4

Fl. *mf*

Ob. *mf*

Cl. (high) *mf*

Cl. (low) *mf*

A/B. Sx. *mf*

T. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./ Euph./ Bssn. *mf*

Tuba *mf*

Mal. *mf*

Perc. *mf*

74 75 76 77 78 79 80 81 82

ARRIVING IN 2023:

# SANTA THE BARBARIAN: SNOWPOCALYPSE

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 4: Santa the Barbarian 1&2

Flute

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

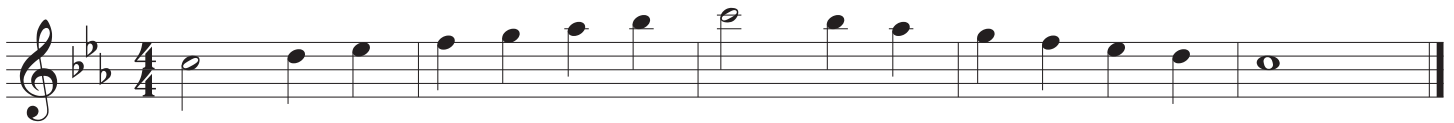
Website



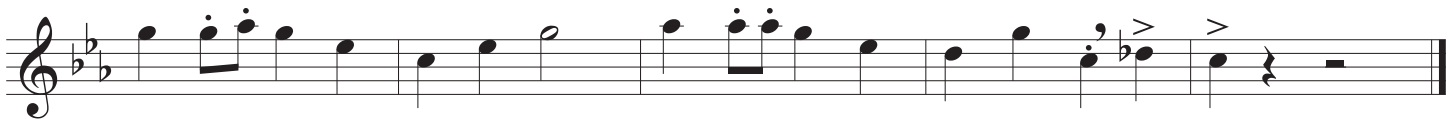
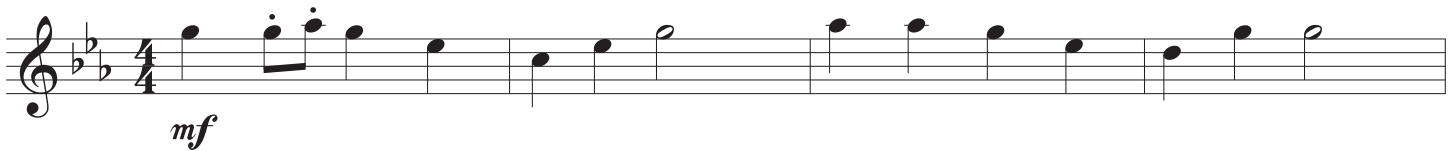
SCAN ME

### Santa the Barbarian

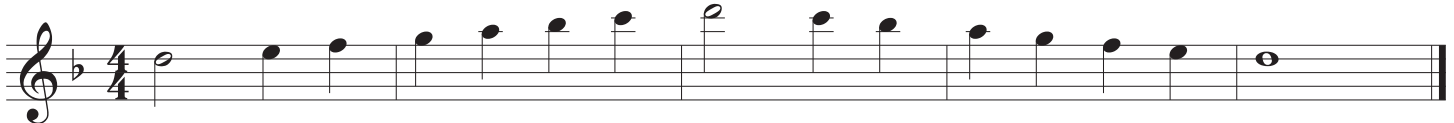
#### 1. C minor Scale



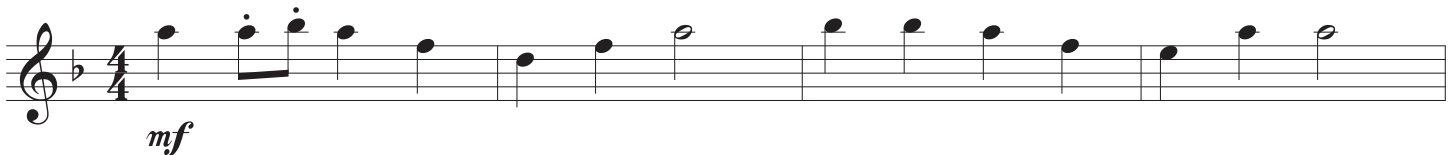
#### 2. Melody Exercise 1



#### 3. D minor Scale



#### 4. Melody Exercise 2



### 5. Motivic Exercise

Musical notation for Motivic Exercise in 4/4 time, C minor. The piece consists of four measures of eighth-note patterns with accents and slurs. The first measure has a dotted eighth note followed by a sixteenth note, then a dotted quarter note, and a quarter note. The second measure has a dotted eighth note, a sixteenth note, a dotted quarter note, and a quarter note. The third measure has a dotted eighth note, a sixteenth note, a dotted quarter note, and a quarter note. The fourth measure has a dotted eighth note, a sixteenth note, a dotted quarter note, and a quarter note. The dynamic is *mf*.

### 6. Rhythm Exercise 1

Musical notation for Rhythm Exercise 1 in 4/4 time, C minor. The piece consists of four measures of eighth-note patterns. The first measure has a dotted eighth note followed by a sixteenth note, then a dotted quarter note, and a quarter note. The second measure has a dotted eighth note, a sixteenth note, a dotted quarter note, and a quarter note. The third measure has a dotted eighth note, a sixteenth note, a dotted quarter note, and a quarter note. The fourth measure has a dotted eighth note, a sixteenth note, a dotted quarter note, and a quarter note. The dynamic is *mf*.

### 7. Rhythm Exercise 2

Musical notation for Rhythm Exercise 2 in 4/4 time, C minor. The piece consists of four measures of eighth-note patterns. The first measure has a dotted eighth note followed by a sixteenth note, then a dotted quarter note, and a quarter note. The second measure has a dotted eighth note, a sixteenth note, a dotted quarter note, and a quarter note. The third measure has a dotted eighth note, a sixteenth note, a dotted quarter note, and a quarter note. The fourth measure has a dotted eighth note, a sixteenth note, a dotted quarter note, and a quarter note. The dynamic is *mf*. A note in the second measure is tied to the eighth note in the third measure, with the instruction "(release on the tied 8th note)".

## Santa the Barbarian and the Pirates of the North Pole

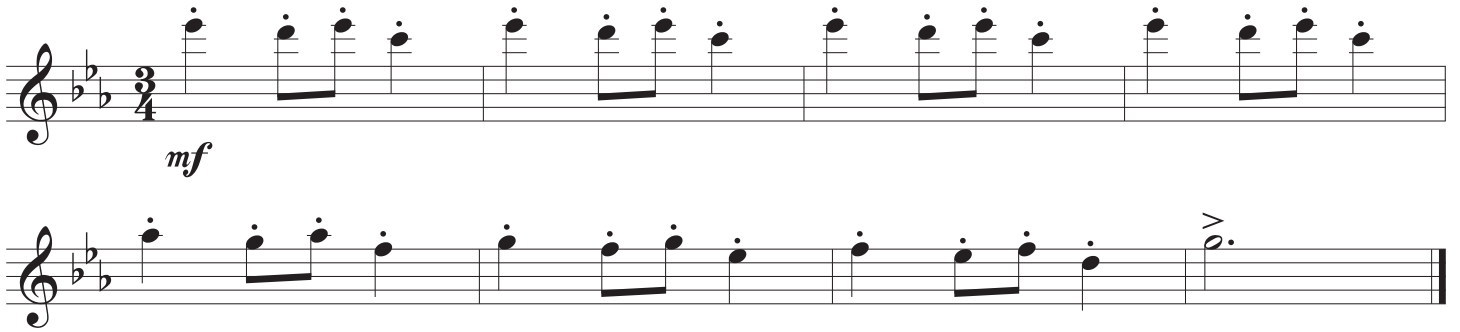
### 1. C minor Scale

Musical notation for the C minor Scale in 4/4 time, C minor. The scale is written as a single line of music with a dotted quarter note followed by an eighth note, then a dotted quarter note, and a quarter note. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is *mf*.

### 2. Melody Exercise 1

Musical notation for Melody Exercise 1 in 3/4 time, C minor. The piece consists of two lines of music. The first line has four measures: a dotted quarter note followed by an eighth note, then a dotted quarter note, and a quarter note. The second line has four measures: a dotted quarter note followed by an eighth note, then a dotted quarter note, and a quarter note. The dynamic is *mf*. The second line includes first and second endings.

### 3. Melody Exercise 2



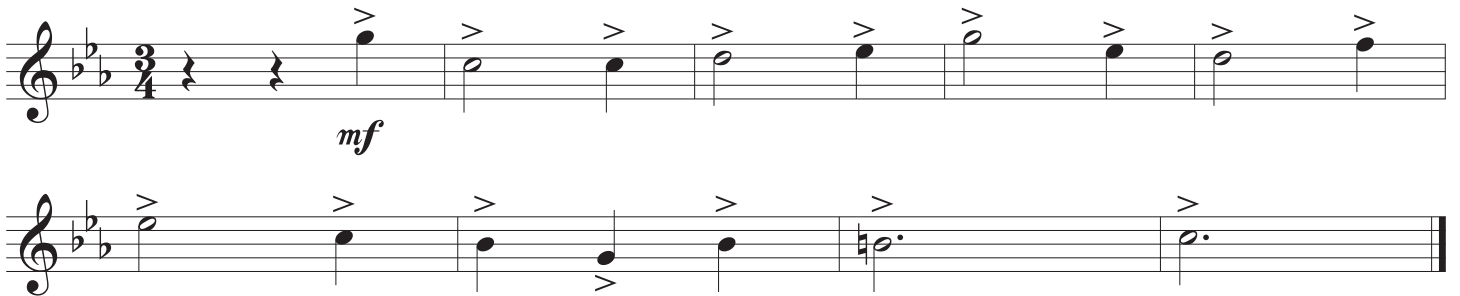
Musical notation for Melody Exercise 2, consisting of two staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff begins with a dynamic marking of *mf*. The melody consists of eighth notes with stems pointing up, grouped in pairs. The second staff continues the melody with eighth notes and ends with a half note.

### 4. Melody Exercise 3



Musical notation for Melody Exercise 3, consisting of two staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes. The second staff includes a first ending (marked '1.') and a second ending (marked '2.').

### 5. Melody Exercise 4



Musical notation for Melody Exercise 4, consisting of two staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter notes with stems pointing up, some with accents (>). The second staff continues the melody with quarter notes and ends with a half note.

ARRIVING IN 2023:

# SANTA THE BARBARIAN: SNOWPOCALYPSE

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 4: Santa the Barbarian 1&2

Oboe

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

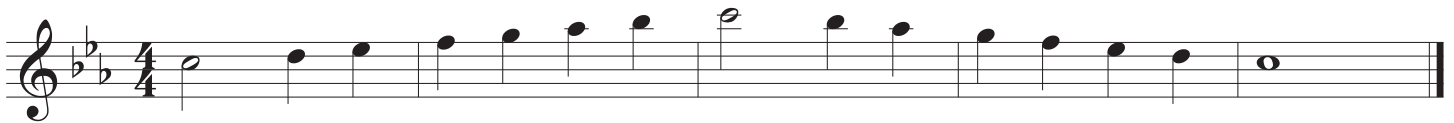
Website



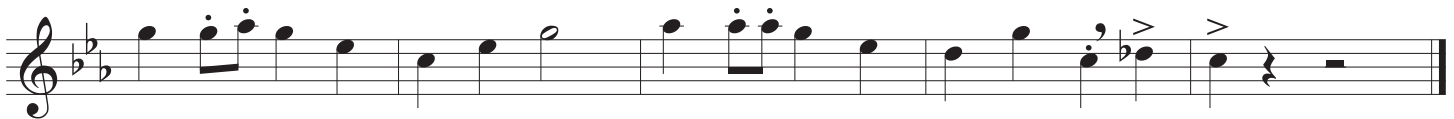
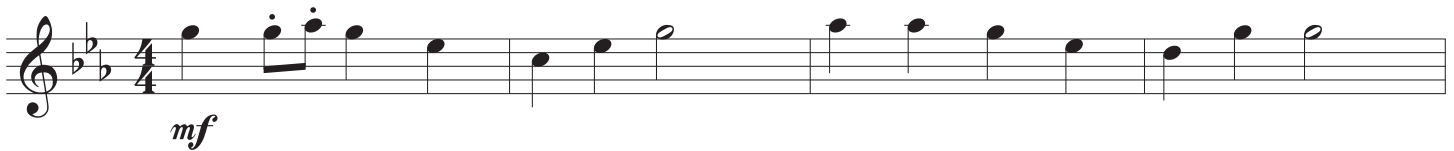
SCAN ME

### Santa the Barbarian

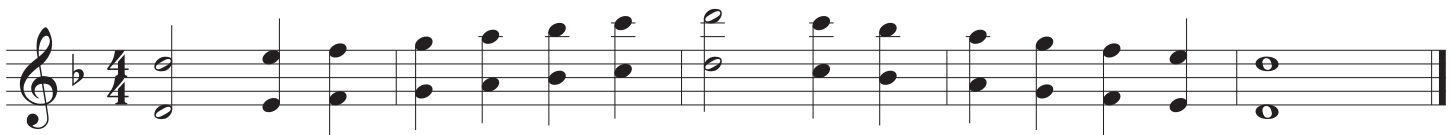
#### 1. C minor Scale



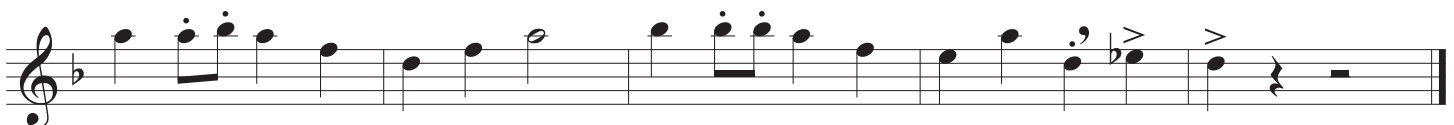
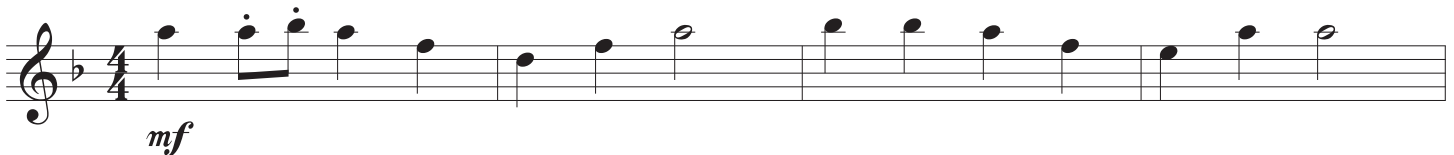
#### 2. Melody Exercise 1



#### 3. D minor Scale



#### 4. Melody Exercise 2





5. Motivic Exercise

Musical notation for Motivic Exercise 5, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The piece is marked *mf*. The melody consists of four measures of eighth-note patterns with accents and slurs.

6. Rhythm Exercise 1

Musical notation for Rhythm Exercise 1, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The piece is marked *mf*. The melody consists of four measures of eighth-note patterns.

7. Rhythm Exercise 2

Musical notation for Rhythm Exercise 2, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The piece is marked *mf*. The melody consists of four measures of eighth-note patterns with slurs and accents. A note in the second measure is tied to the eighth note of the following measure, with the instruction "(release on the tied 8th note)" written above it.

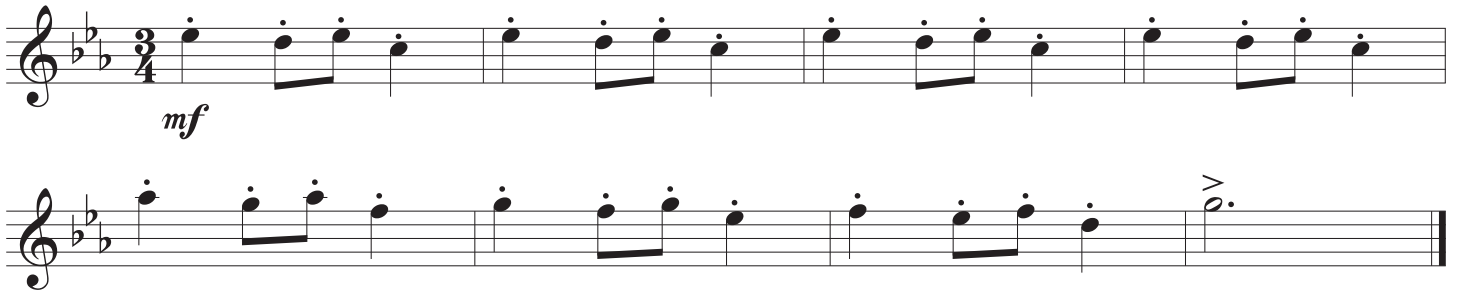
Santa the Barbarian and the Pirates of the North Pole  
1. C minor Scale

Musical notation for the C minor scale, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The scale is written as a single line of music with a whole note for each step.

2. Melody Exercise 1

Musical notation for Melody Exercise 1, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The piece is marked *mf*. The melody consists of two lines of music with slurs, accents, and first/second endings.

### 3. Melody Exercise 2



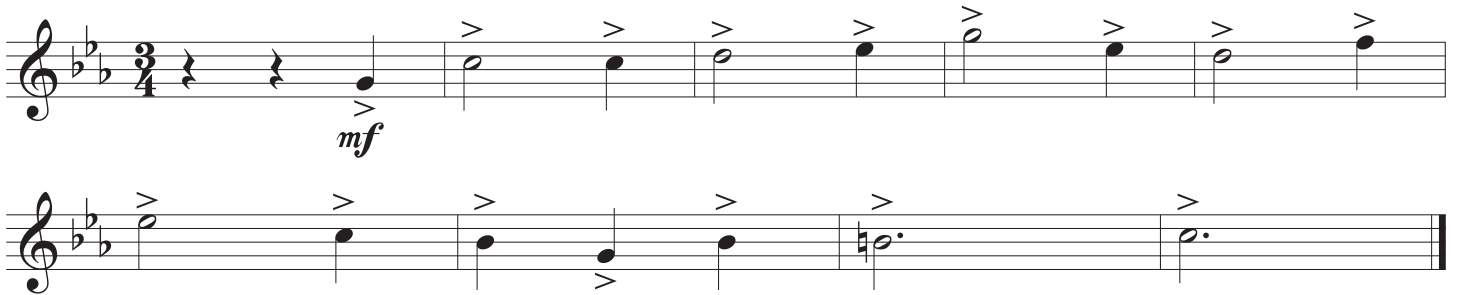
Musical notation for Melody Exercise 2, consisting of two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a dynamic marking of *mf*. The melody consists of eighth notes and quarter notes, with a final half note on the second staff.

### 4. Melody Exercise 3



Musical notation for Melody Exercise 3, consisting of two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a dynamic marking of *mf*. The melody features quarter notes and eighth notes. The second staff includes a first ending (marked '1.') and a second ending (marked '2.').

### 5. Melody Exercise 4



Musical notation for Melody Exercise 4, consisting of two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a dynamic marking of *mf*. The melody features quarter notes and half notes, with accents (>) placed over several notes. The second staff continues the melody with similar rhythmic values and accents.

ARRIVING IN 2023:

# SANTA THE BARBARIAN: SNOWPOCALYPSE

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 4: Santa the Barbarian 1&2

B $\flat$  Clarinet (high)

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



YouTube Channel

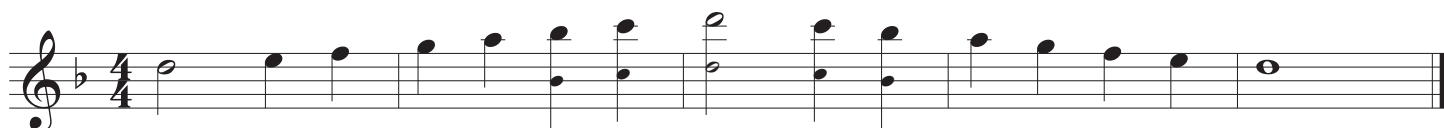


Website

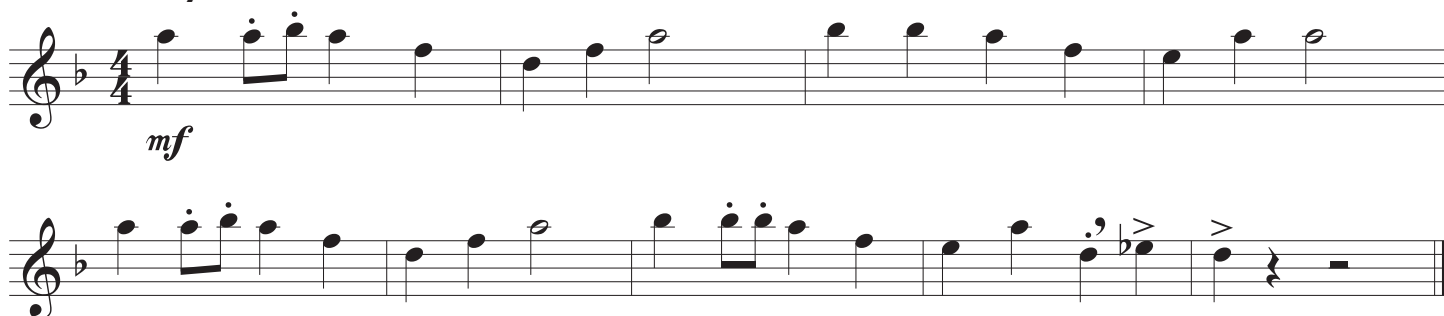


### Santa the Barbarian

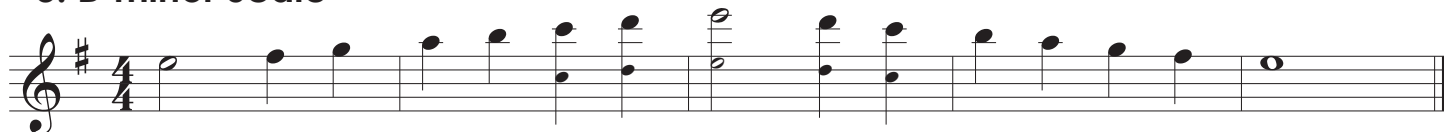
#### 1. C minor Scale



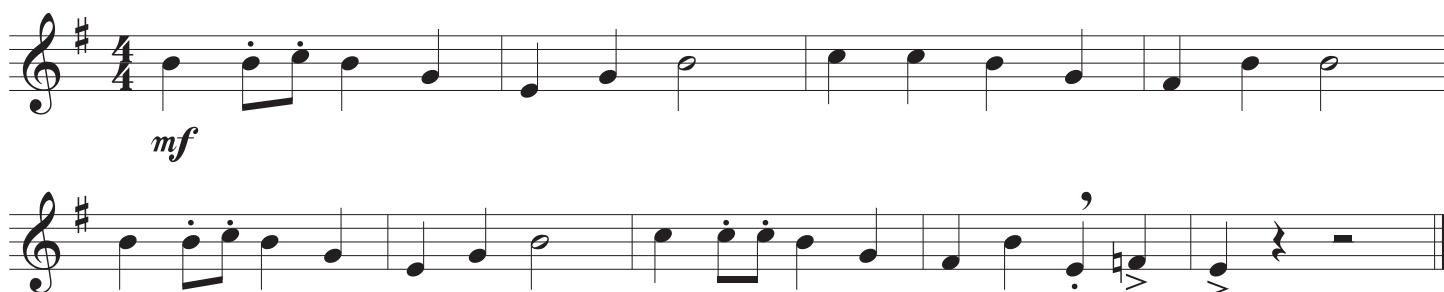
#### 2. Melody Exercise 1



#### 3. D minor Scale



#### 4. Melody Exercise 2



5. Motivic Exercise

Musical notation for Motivic Exercise 5. It is a single staff in 4/4 time with a key signature of one flat (Bb). The piece consists of four measures of music. The first two measures feature eighth-note patterns with accents and slurs. The third measure has a tied eighth note followed by a quarter note. The fourth measure continues the eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

6. Rhythm Exercise 1

Musical notation for Rhythm Exercise 1. It is a single staff in 4/4 time with a key signature of one flat (Bb). The piece consists of four measures of music, each containing eighth-note patterns. The dynamic marking *mf* is placed below the first measure.

7. Rhythm Exercise 2

(release on the tied 8th note)

Musical notation for Rhythm Exercise 2. It is a single staff in 4/4 time with a key signature of one flat (Bb). The piece consists of four measures of music. The first two measures feature eighth-note patterns. The third measure has a tied eighth note followed by a quarter note. The fourth measure continues the eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

Santa the Barbarian and the Pirates of the North Pole

1. C minor Scale

Musical notation for the C minor scale. It is a single staff in 4/4 time with a key signature of two flats (Bb, Eb). The piece consists of eight measures of music, showing the ascending and descending scales. The dynamic marking *mf* is placed below the first measure.

2. Melody Exercise 1

First line of musical notation for Melody Exercise 1. It is a single staff in 3/4 time with a key signature of one flat (Bb). The piece consists of four measures of music. The first two measures feature eighth-note patterns with accents and slurs. The third measure has a tied eighth note followed by a quarter note. The fourth measure continues the eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

Second line of musical notation for Melody Exercise 1. It is a single staff in 3/4 time with a key signature of one flat (Bb). The piece consists of four measures of music. The first two measures feature eighth-note patterns with accents and slurs. The third measure has a tied eighth note followed by a quarter note. The fourth measure continues the eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

### 3. Melody Exercise 2

Musical notation for Melody Exercise 2, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The second staff continues the melody with eighth notes, ending with a final cadence on D5. The dynamic marking *mf* is placed below the first staff.

### 4. Melody Exercise 3

Musical notation for Melody Exercise 3, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes with stems pointing up, starting on G4 and moving up stepwise to D5. The second staff continues the melody with quarter notes, ending with a final cadence on D5. The dynamic marking *mf* is placed below the first staff. A first ending bracket labeled '1.' covers the final two measures, which repeat the last two notes of the exercise. A second ending bracket labeled '2.' covers the final two measures, which end with a final cadence.

### 5. Melody Exercise 4

Musical notation for Melody Exercise 4, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes with stems pointing up, starting on G4 and moving up stepwise to D5. The second staff continues the melody with quarter notes, ending with a final cadence on D5. The dynamic marking *mf* is placed below the first staff. Accents (>) are placed above each note in both staves.

ARRIVING IN 2023:

# SANTA THE BARBARIAN: SNOWPOCALYPSE

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 4: Santa the Barbarian 1&2

B $\flat$  Clarinet (low)

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website

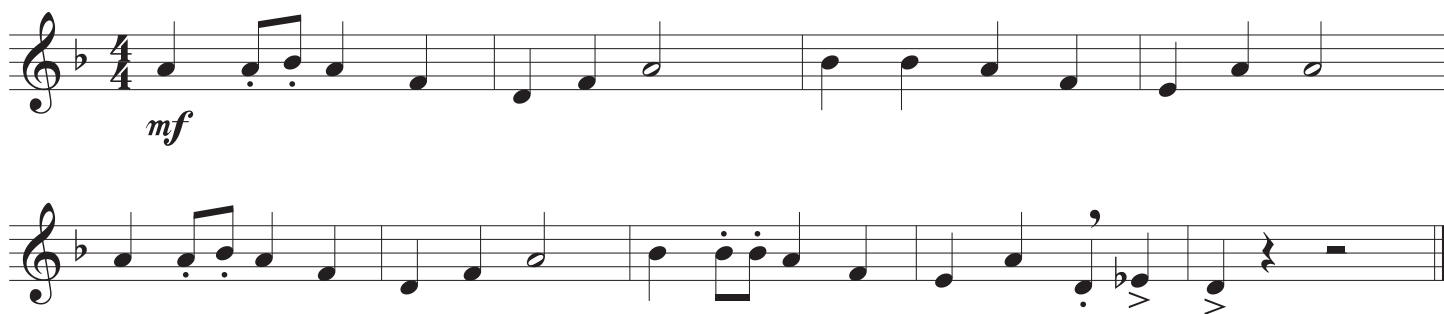


### Santa the Barbarian

#### 1. C minor Scale



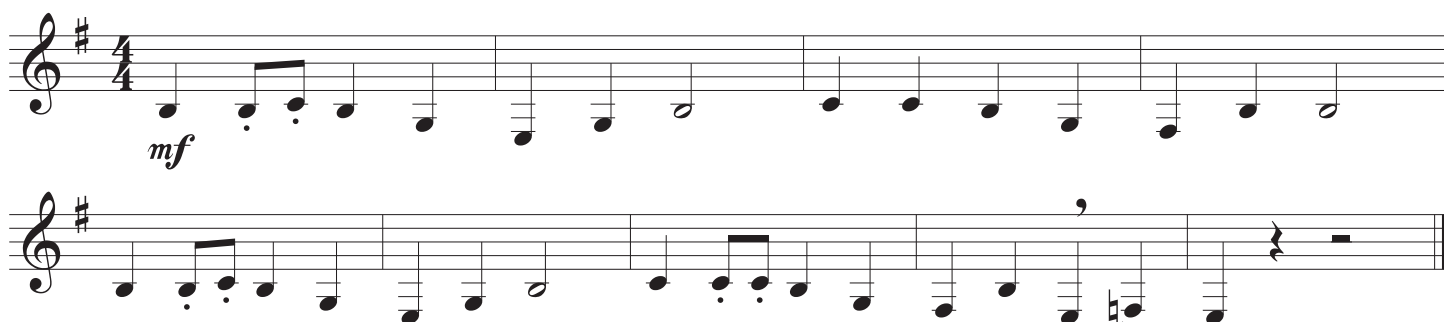
#### 2. Melody Exercise 1



#### 3. D minor Scale



#### 4. Melody Exercise 2



5. Motivic Exercise

Musical notation for Motivic Exercise 5. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The melody features eighth and sixteenth notes with various articulations including accents and slurs. The dynamic marking is *mf*.

6. Rhythm Exercise 1

Musical notation for Rhythm Exercise 1. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The exercise focuses on eighth-note patterns. The dynamic marking is *mf*.

7. Rhythm Exercise 2

(release on the tied 8th note)

Musical notation for Rhythm Exercise 2. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The exercise includes eighth-note patterns and a tied eighth note with a release mark. The dynamic marking is *mf*.

Santa the Barbarian and the Pirates of the North Pole

1. C minor Scale

Musical notation for the C minor scale. It consists of a single staff in 4/4 time with a key signature of two flats (Bb, Eb). The scale is written as a single line of notes.

2. Melody Exercise 1

Musical notation for Melody Exercise 1. It consists of two staves in 3/4 time with a key signature of one flat (Bb). The first staff contains the main melody with accents and slurs. The second staff contains a variation with first and second endings. The dynamic marking is *mf*.

### 3. Melody Exercise 2

Musical notation for Melody Exercise 2, consisting of two staves in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The melody consists of eighth notes with stems pointing down, grouped in pairs. The second staff continues the melody with a final note marked with an accent (>) and a repeat sign.

### 4. Melody Exercise 3

Musical notation for Melody Exercise 3, consisting of two staves in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The melody consists of quarter notes with stems pointing down. The second staff features a first ending (1.) and a second ending (2.), both marked with repeat signs.

### 5. Melody Exercise 4

Musical notation for Melody Exercise 4, consisting of two staves in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The melody starts with two rests, followed by quarter notes with stems pointing down and accents (>). The second staff continues the melody with quarter notes, including a sharp sign (#) above the final note, and accents (>).

ARRIVING IN 2023:

# SANTA THE BARBARIAN: SNOWPOCALYPSE



# The Handy Dandy Randy Standy Bandy YAY-TUDES!

E♭ Alto/Bari

## Vol. 4: Santa the Barbarian 1&2

Saxophone

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



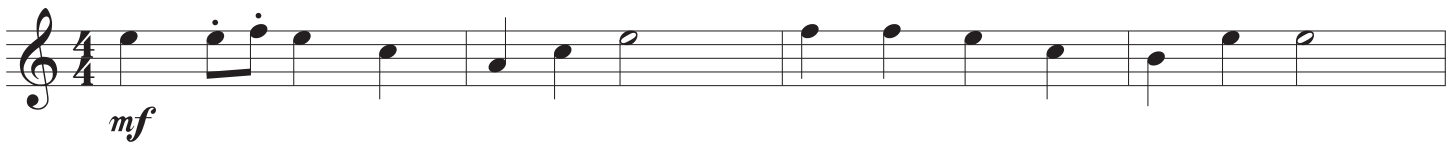
SCAN ME

### Santa the Barbarian

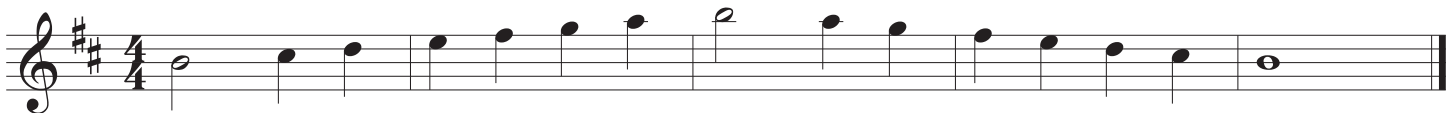
#### 1. C minor Scale



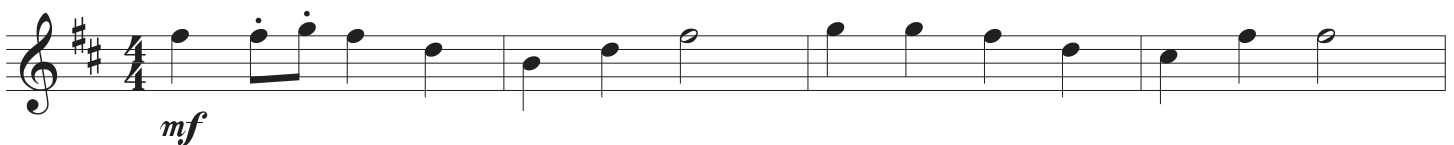
#### 2. Melody Exercise 1



#### 3. D minor Scale



#### 4. Melody Exercise 2



©2022 Randall Standridge Music, LLC. While this is a free product, it is still under copyright protection.

Any distribution or storage on other sites or between organizations without the express permission of RSM LLC will constitute a breach of U.S. copyright law

### 5. Motivic Exercise

Musical notation for Motivic Exercise in 4/4 time, marked *mf*. The exercise consists of four measures. The first two measures feature eighth-note patterns with a flat and an accent. The last two measures feature dotted eighth-note patterns with accents.

### 6. Rhythm Exercise 1

Musical notation for Rhythm Exercise 1 in 4/4 time, marked *mf*. The exercise consists of four measures of eighth-note patterns.

### 7. Rhythm Exercise 2

(release on the tied 8th note)

Musical notation for Rhythm Exercise 2 in 4/4 time, marked *mf*. The exercise consists of four measures, including a tied eighth note with a release instruction.

## Santa the Barbarian and the Pirates of the North Pole

### 1. C minor Scale

Musical notation for the C minor scale in 4/4 time, consisting of eight measures.

### 2. Melody Exercise 1

Musical notation for Melody Exercise 1 in 3/4 time, marked *mf*. The exercise consists of two lines of four measures each, featuring various note values and accents.

### 3. Melody Exercise 2

Musical notation for Melody Exercise 2, consisting of two staves in 3/4 time. The first staff begins with a treble clef and a dynamic marking of *mf*. The melody consists of eighth notes and quarter notes, with a final half note. The second staff continues the melody with eighth notes and quarter notes, ending with a half note.

### 4. Melody Exercise 3

Musical notation for Melody Exercise 3, consisting of two staves in 3/4 time. The first staff begins with a treble clef and a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes. The second staff features a first ending (marked '1.') and a second ending (marked '2.').

### 5. Melody Exercise 4

Musical notation for Melody Exercise 4, consisting of two staves in 3/4 time. The first staff begins with a treble clef and a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes, with accents (>) over the notes. The second staff continues the melody with quarter notes and eighth notes, also featuring accents (>).

ARRIVING IN 2023:

# SANTA THE BARBARIAN: SNOWPOCALYPSE

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

B $\flat$  Tenor

## Vol. 4: Santa the Barbarian 1&2

Saxophone

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

### Santa the Barbarian

#### 1. C minor Scale



#### 2. Melody Exercise 1



#### 3. D minor Scale



#### 4. Melody Exercise 2



©2022 Randall Standridge Music, LLC. While this is a free product, it is still under copyright protection.

Any distribution or storage on other sites or between organizations without the express permission of RSM LLC will constitute a breach of U.S. copyright law

5. Motivic Exercise

Musical notation for Motivic Exercise in 4/4 time, key of B-flat major. The piece consists of four measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5 with an accent (>) and a slur. The second measure contains a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4 with an accent (>) and a slur. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5 with an accent (>) and a slur. The fourth measure contains a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4 with an accent (>) and a slur. The dynamic marking *mf* is placed below the first measure.

6. Rhythm Exercise 1

Musical notation for Rhythm Exercise 1 in 4/4 time, key of B-flat major. The piece consists of four measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The dynamic marking *mf* is placed below the first measure.

7. Rhythm Exercise 2

Musical notation for Rhythm Exercise 2 in 4/4 time, key of B-flat major. The piece consists of four measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The dynamic marking *mf* is placed below the first measure. The instruction "(release on the tied 8th note)" is placed above the second measure.

Santa the Barbarian and the Pirates of the North Pole  
1. C minor Scale

Musical notation for the C minor Scale in 4/4 time, key of C minor. The piece consists of eight measures of music. The first measure contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The seventh measure contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The eighth measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The dynamic marking *mf* is placed below the first measure.

2. Melody Exercise 1

Musical notation for Melody Exercise 1 in 3/4 time, key of B-flat major. The piece consists of two lines of music. The first line contains four measures: a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), a quarter note Bb4, and a quarter note C5; a quarter note Bb4 with an accent (>), a quarter note C5 with an accent (>), a quarter note Bb4, and a quarter note A4; a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), a quarter note Bb4, and a quarter note C5; a quarter note Bb4 with an accent (>), a quarter note C5 with an accent (>), a quarter note Bb4, and a quarter note A4. The second line contains four measures: a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), a quarter note Bb4, and a quarter note C5; a quarter note Bb4 with an accent (>), a quarter note C5 with an accent (>), a quarter note Bb4, and a quarter note A4; a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), a quarter note Bb4, and a quarter note C5; a quarter note Bb4 with an accent (>), a quarter note C5 with an accent (>), a quarter note Bb4, and a quarter note A4. The dynamic marking *mf* is placed below the first measure. The first and second measures of the second line are marked with "1." and "2." respectively, indicating first and second endings.

### 3. Melody Exercise 2

Musical notation for Melody Exercise 2, consisting of two staves. The first staff is in treble clef, 3/4 time, with a key signature of one flat (Bb). It begins with a dynamic marking of *mf*. The melody consists of eighth notes and quarter notes. The second staff continues the melody with quarter notes and a final half note with an accent (>) and a fermata.

### 4. Melody Exercise 3

Musical notation for Melody Exercise 3, consisting of two staves. The first staff is in treble clef, 3/4 time, with a key signature of one flat (Bb). It begins with a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes. The second staff continues the melody with quarter notes and a first ending (1.) followed by a second ending (2.) with a repeat sign and a fermata.

### 5. Melody Exercise 4

Musical notation for Melody Exercise 4, consisting of two staves. The first staff is in treble clef, 3/4 time, with a key signature of one flat (Bb). It begins with a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes, with accents (>) over the notes. The second staff continues the melody with quarter notes and eighth notes, with accents (>) over the notes.

ARRIVING IN 2023:

# SANTA THE BARBARIAN: SNOWPOCALYPSE

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

B $\flat$  Trumpet/

## Vol. 4: Santa the Barbarian 1&2

TC Euphonium

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website

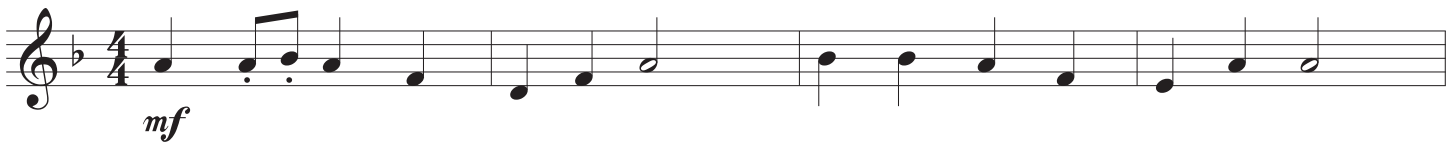


### Santa the Barbarian

#### 1. C minor Scale



#### 2. Melody Exercise 1



#### 3. D minor Scale



#### 4. Melody Exercise 2



©2022 Randall Standridge Music, LLC. While this is a free product, it is still under copyright protection.

Any distribution or storage on other sites or between organizations without the express permission of RSM LLC will constitute a breach of U.S. copyright law

5. Motivic Exercise

Musical notation for Motivic Exercise 5. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The melody is written in eighth notes with various accents and slurs. The dynamic marking *mf* is present at the beginning.

6. Rhythm Exercise 1

Musical notation for Rhythm Exercise 1. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The melody is written in eighth notes. The dynamic marking *mf* is present at the beginning.

7. Rhythm Exercise 2

(release on the tied 8th note)

Musical notation for Rhythm Exercise 2. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The melody includes eighth notes and a tied eighth note with a fermata. The dynamic marking *mf* is present at the beginning.

Santa the Barbarian and the Pirates of the North Pole  
1. C minor Scale

Musical notation for the C minor scale. It consists of a single staff in 4/4 time with a key signature of two flats (Bb, Eb). The scale is written in whole notes.

2. Melody Exercise 1

Musical notation for Melody Exercise 1. It consists of two staves in 3/4 time with a key signature of one flat (Bb). The first staff contains the main melody with accents and a dynamic marking *mf*. The second staff contains a first ending (marked '1.') and a second ending (marked '2.').



### 3. Melody Exercise 2

Musical notation for Melody Exercise 2, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, and C5. The piece concludes with a half note G4 and a fermata.

### 4. Melody Exercise 3

Musical notation for Melody Exercise 3, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, and C5. The piece concludes with a half note G4 and a fermata.

### 5. Melody Exercise 4

Musical notation for Melody Exercise 4, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, and C5. The piece concludes with a half note G4 and a fermata.

ARRIVING IN 2023:

# SANTA THE BARBARIAN: SNOWPOCALYPSE

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 4: Santa the Barbarian 1&2

Horn in F

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



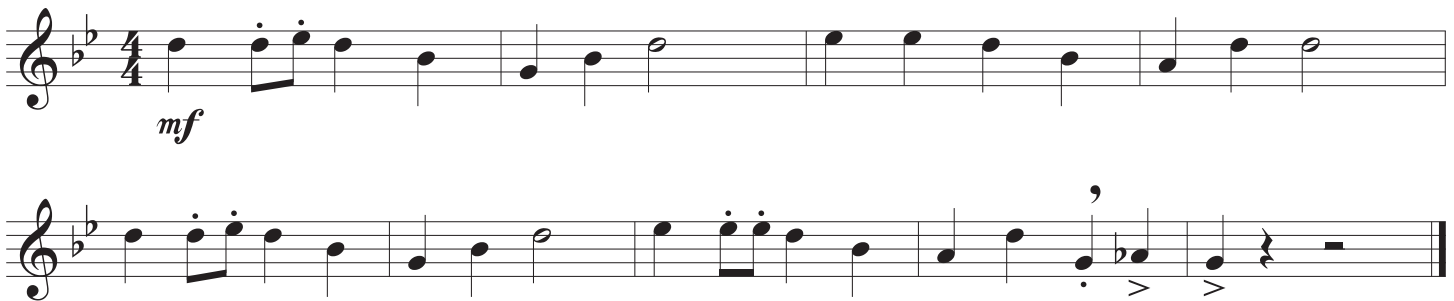
SCAN ME

### Santa the Barbarian

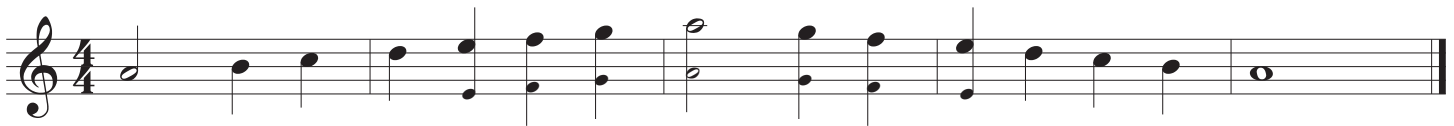
#### 1. C minor Scale



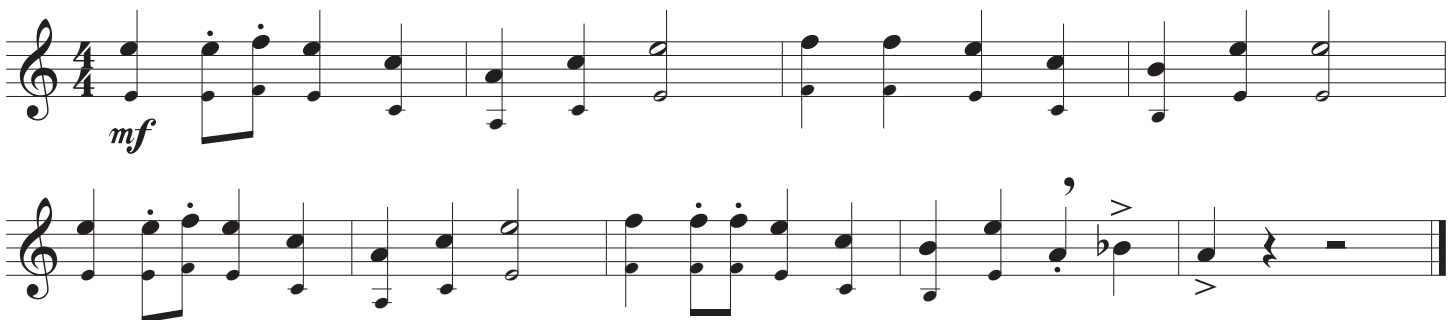
#### 2. Melody Exercise 1



#### 3. D minor Scale



#### 4. Melody Exercise 2



5. Motivic Exercise

Musical notation for Motivic Exercise 5. It is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece starts with a dynamic marking of *mf*. The melody consists of eighth notes and quarter notes, with some notes beamed together. There are accents (>) over the 5th and 9th notes. The exercise ends with a double bar line.

6. Rhythm Exercise 1

Musical notation for Rhythm Exercise 1. It is written on a single staff in 4/4 time with a key signature of two flats. The piece starts with a dynamic marking of *mf*. The exercise consists of a series of eighth notes and quarter notes, with some notes beamed together. The exercise ends with a double bar line.

7. Rhythm Exercise 2

Musical notation for Rhythm Exercise 2. It is written on a single staff in 4/4 time with a key signature of two flats. The piece starts with a dynamic marking of *mf*. The exercise consists of eighth notes and quarter notes, with some notes beamed together. There is a tied eighth note on the 8th measure, with a note above it that says "(release on the tied 8th note)". The exercise ends with a double bar line.

Santa the Barbarian and the Pirates of the North Pole  
1. C minor Scale

Musical notation for the C minor Scale. It is written on a single staff in 4/4 time with a key signature of two flats. The scale is played in a descending fashion, starting on C4 and ending on C3. The exercise ends with a double bar line.

2. Melody Exercise 1

Musical notation for Melody Exercise 1. It is written on two staves in 3/4 time with a key signature of two flats. The piece starts with a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are accents (>) over the 1st, 3rd, 5th, and 7th notes. The exercise ends with a double bar line.

### 3. Melody Exercise 2

Musical notation for Melody Exercise 2, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. This pattern repeats for four measures. The dynamic marking *mf* is placed below the first measure. The second staff continues the melody with quarter notes D5, E5, F5, and G5, followed by quarter notes A5, B5, and C6, ending with a quarter rest.

### 4. Melody Exercise 3

Musical notation for Melody Exercise 3, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. This pattern repeats for four measures. The dynamic marking *mf* is placed below the first measure. The second staff continues the melody with quarter notes D5, E5, F5, and G5, followed by quarter notes A5, B5, and C6, ending with a quarter rest. A first ending bracket labeled '1.' covers the final two measures of the second staff, which repeat the previous two measures. A second ending bracket labeled '2.' covers the final two measures of the second staff, which repeat the previous two measures.

### 5. Melody Exercise 4

Musical notation for Melody Exercise 4, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. This pattern repeats for four measures. The dynamic marking *mf* is placed below the first measure. The second staff continues the melody with quarter notes D5, E5, F5, and G5, followed by quarter notes A5, B5, and C6, ending with a quarter rest. The melody is marked with accents (>) above each note.

ARRIVING IN 2023:

# SANTA THE BARBARIAN: SNOWPOCALYPSE

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

Trombone/

## Vol. 4: Santa the Barbarian 1&2

Euphonium/Bassoon

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

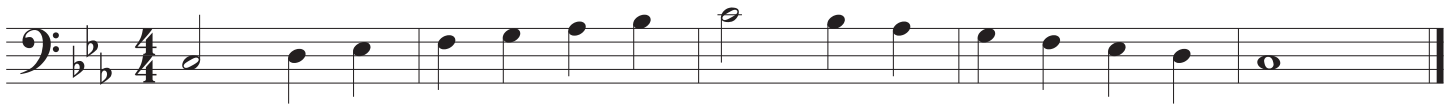
Website



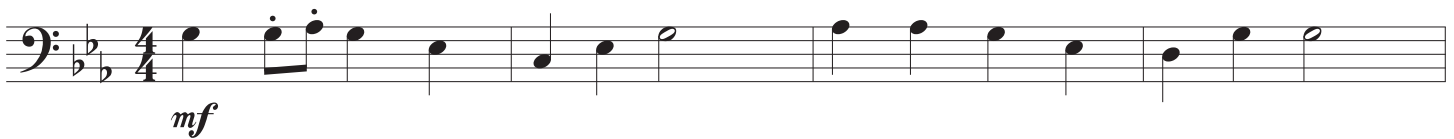
SCAN ME

### Santa the Barbarian

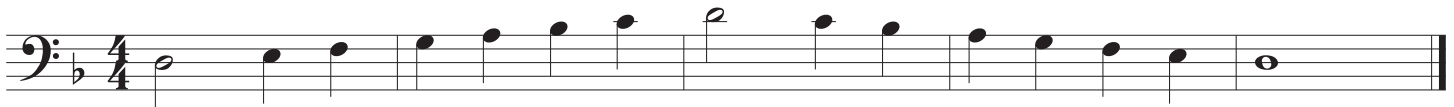
#### 1. C minor Scale



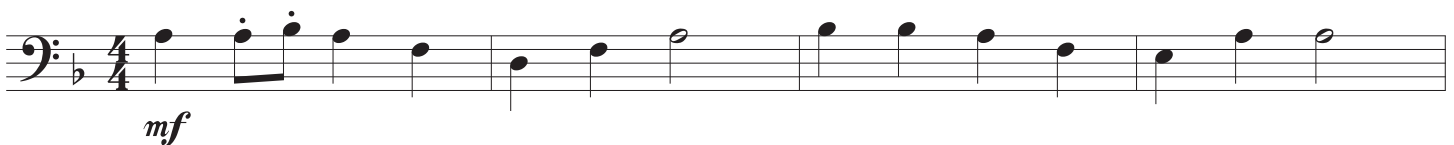
#### 2. Melody Exercise 1



#### 3. D minor Scale



#### 4. Melody Exercise 2



### 5. Motivic Exercise

Musical notation for Motivic Exercise 5. It is written in bass clef, 4/4 time, and C minor. The piece consists of four measures. The first two measures feature eighth-note patterns with accents and slurs. The last two measures feature quarter-note patterns with accents and slurs. The dynamic marking *mf* is placed below the first measure.

### 6. Rhythm Exercise 1

Musical notation for Rhythm Exercise 1. It is written in bass clef, 4/4 time, and C minor. The piece consists of four measures of eighth-note patterns. The dynamic marking *mf* is placed below the first measure.

### 7. Rhythm Exercise 2

Musical notation for Rhythm Exercise 2. It is written in bass clef, 4/4 time, and C minor. The piece consists of four measures. The first two measures feature eighth-note patterns, and the last two measures feature quarter-note patterns with slurs. A note in the second measure is tied to the eighth note in the third measure. The dynamic marking *mf* is placed below the first measure. The instruction "(release on the tied 8th note)" is written above the tied note.

## Santa the Barbarian and the Pirates of the North Pole

### 1. C minor Scale

Musical notation for the C minor Scale. It is written in bass clef, 4/4 time, and C minor. The scale is played in a single line across four measures, starting with a half note and followed by quarter notes.

### 2. Melody Exercise 1

Musical notation for Melody Exercise 1. It is written in bass clef, 3/4 time, and C minor. The piece consists of two lines of four measures each. The first line features quarter and eighth notes with accents. The second line features eighth-note patterns with accents and slurs. The dynamic marking *mf* is placed below the first measure of the first line. First and second endings are indicated by "1." and "2." above the notes in the second line.

### 3. Melody Exercise 2

Musical notation for Melody Exercise 2, consisting of two staves in bass clef, 3/4 time, and B-flat major. The first staff begins with a *mf* dynamic marking. The melody consists of eighth notes and quarter notes, with a final measure featuring a half note with an accent (>).

### 4. Melody Exercise 3

Musical notation for Melody Exercise 3, consisting of two staves in bass clef, 3/4 time, and B-flat major. The first staff begins with a *mf* dynamic marking. The melody consists of quarter notes and half notes. The second staff includes a first ending (1.) and a second ending (2.) marked with repeat signs.

### 5. Melody Exercise 4

Musical notation for Melody Exercise 4, consisting of two staves in bass clef, 3/4 time, and B-flat major. The first staff begins with a *mf* dynamic marking. The melody features quarter notes with accents (>) and rests. The second staff continues the melody with quarter notes and half notes, also featuring accents (>).

ARRIVING IN 2023:

# SANTA THE BARBARIAN: SNOWPOCALYPSE

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 4: Santa the Barbarian 1&2

Tuba

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

### Santa the Barbarian

#### 1. C minor Scale



#### 2. Melody Exercise 1



#### 3. D minor Scale



#### 4. Melody Exercise 2





### 5. Motivic Exercise

Musical notation for Motivic Exercise in bass clef, 4/4 time, C minor. The exercise consists of four measures of eighth-note patterns. The first measure starts with a *mf* dynamic. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The second measure continues: A2, Bb2, C3, D3, Eb3, F3, G3, A3. The third measure: Bb2, C3, D3, Eb3, F3, G3, A3, Bb3. The fourth measure: C3, D3, Eb3, F3, G3, A3, Bb3, C4. There are accents on the 3rd and 7th notes of each measure.

### 6. Rhythm Exercise 1

Musical notation for Rhythm Exercise 1 in bass clef, 4/4 time, C minor. The exercise consists of four measures of quarter-note patterns. The first measure starts with a *mf* dynamic. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The second measure: A2, Bb2, C3, D3, Eb3, F3, G3, A3. The third measure: Bb2, C3, D3, Eb3, F3, G3, A3, Bb3. The fourth measure: C3, D3, Eb3, F3, G3, A3, Bb3, C4.

### 7. Rhythm Exercise 2

Musical notation for Rhythm Exercise 2 in bass clef, 4/4 time, C minor. The exercise consists of four measures. The first measure starts with a *mf* dynamic. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The second measure: A2, Bb2, C3, D3, Eb3, F3, G3, A3. The third measure: Bb2, C3, D3, Eb3, F3, G3, A3, Bb3. The fourth measure: C3, D3, Eb3, F3, G3, A3, Bb3, C4. There are accents on the 3rd and 7th notes of each measure. A note in the second measure is tied to the 8th note, with the instruction "(release on the tied 8th note)".

## Santa the Barbarian and the Pirates of the North Pole

### 1. C minor Scale

Musical notation for the C minor Scale in bass clef, 4/4 time. The scale is: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, Eb3, D3, C3, Bb2, A2, G2.

### 2. Melody Exercise 1

Musical notation for Melody Exercise 1 in bass clef, 3/4 time, C minor. The exercise consists of two lines of music. The first line starts with a *mf* dynamic and has accents on the 1st, 3rd, and 5th notes. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The second line has two first endings. The first ending starts with a *mf* dynamic and has accents on the 1st, 3rd, and 5th notes. The notes are: A2, Bb2, C3, D3, Eb3, F3, G3. The second ending has accents on the 1st, 3rd, and 5th notes. The notes are: A2, Bb2, C3, D3, Eb3, F3, G3.

### 3. Melody Exercise 2

Musical notation for Melody Exercise 2, consisting of two staves in bass clef, 3/4 time, and B-flat major. The first staff begins with a *mf* dynamic marking. The melody consists of eighth notes and quarter notes, with a final half note on the second staff.

### 4. Melody Exercise 3

Musical notation for Melody Exercise 3, consisting of two staves in bass clef, 3/4 time, and B-flat major. The first staff begins with a *mf* dynamic marking. The melody consists of quarter notes and eighth notes. The second staff includes a first ending (1.) and a second ending (2.) marked with repeat signs.

### 5. Melody Exercise 4

Musical notation for Melody Exercise 4, consisting of two staves in bass clef, 3/4 time, and B-flat major. The first staff begins with a *mf* dynamic marking. The melody consists of quarter notes, with the first two measures containing rests. The second staff continues the melody with quarter notes.

ARRIVING IN 2023:

# SANTA THE BARBARIAN: SNOWPOCALYPSE

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

Mallets

## Vol. 4: Santa the Barbarian 1&2

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



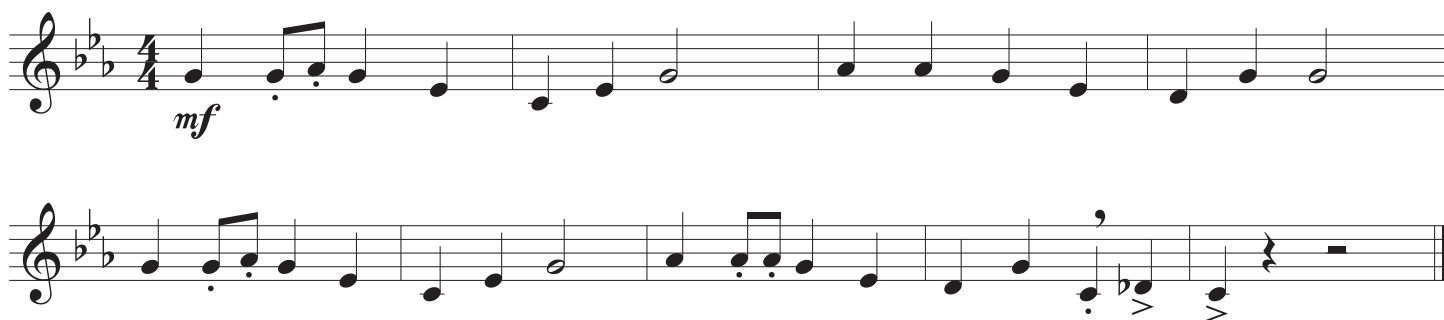
SCAN ME

### Santa the Barbarian

#### 1. C minor Scale



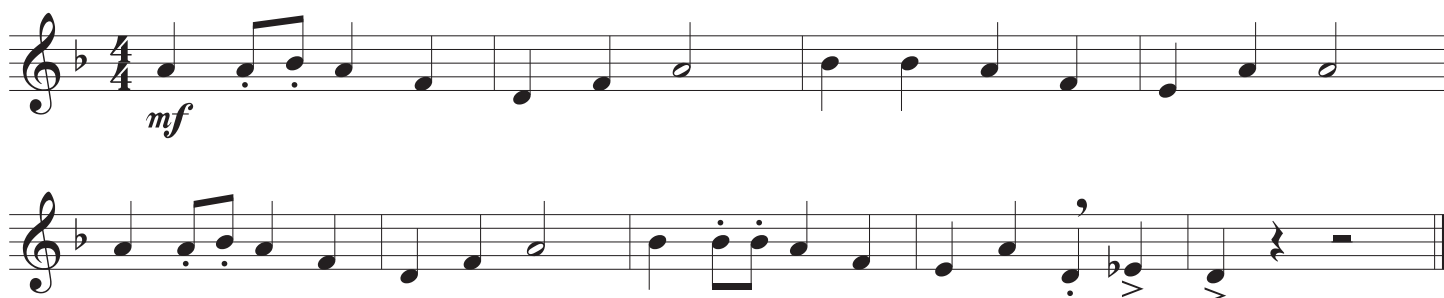
#### 2. Melody Exercise 1



#### 3. D minor Scale



#### 4. Melody Exercise 2



### 5. Motivic Exercise

Musical notation for Motivic Exercise in C minor, 4/4 time. The piece consists of four measures of eighth-note patterns. The first measure starts with a *mf* dynamic marking. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure is: F4, G4, A4, Bb4, A4, G4, F4, E4. The third measure is: D4, E4, F4, G4, F4, E4, D4, C4. The fourth measure is: Bb3, C4, D4, E4, D4, C4, Bb3, A3. The piece ends with a double bar line.

### 6. Rhythm Exercise 1

Musical notation for Rhythm Exercise 1 in C minor, 4/4 time. The piece consists of four measures of eighth-note patterns. The first measure starts with a *mf* dynamic marking. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure is: F4, G4, A4, Bb4, A4, G4, F4, E4. The third measure is: D4, E4, F4, G4, F4, E4, D4, C4. The fourth measure is: Bb3, C4, D4, E4, D4, C4, Bb3, A3. The piece ends with a double bar line.

### 7. Rhythm Exercise 2

(release on the tied 8th note)

Musical notation for Rhythm Exercise 2 in C minor, 4/4 time. The piece consists of four measures. The first measure starts with a *mf* dynamic marking. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure is: F4, G4, A4, Bb4, A4, G4, F4, E4. The third measure is: D4, E4, F4, G4, F4, E4, D4, C4. The fourth measure is: Bb3, C4, D4, E4, D4, C4, Bb3, A3. The piece ends with a double bar line.

## Santa the Barbarian and the Pirates of the North Pole

### 1. C minor Scale

Musical notation for the C minor Scale in C minor, 4/4 time. The piece consists of one measure of a scale. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line.

### 2. Melody Exercise 1

Musical notation for Melody Exercise 1 in C minor, 3/4 time. The piece consists of one measure. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line.

Musical notation for Melody Exercise 1 in C minor, 3/4 time. The piece consists of one measure. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line.

### 3. Melody Exercise 2

Musical notation for Melody Exercise 2. It consists of two staves in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with a half note B-flat, followed by quarter notes B-flat, C, and D. This pattern repeats four times. The dynamic marking *mf* is placed below the first note. The second staff continues the melody with quarter notes E, F, G, A, B-flat, C, and D, ending with a half note B-flat. A fermata is placed over the final note.

### 4. Melody Exercise 3

Musical notation for Melody Exercise 3. It consists of two staves in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, and B-flat. The dynamic marking *mf* is placed below the first note. The second staff continues the melody with quarter notes C, D, E, F, G, A, and B-flat. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the exercise, and the second ending concludes with a fermata.

### 5. Melody Exercise 4

Musical notation for Melody Exercise 4. It consists of two staves in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with two rests, followed by a half note B-flat. The dynamic marking *mf* is placed below the first note. The melody continues with quarter notes C, D, E, F, G, A, and B-flat, each with an accent (>). The second staff continues the melody with quarter notes C, D, E, F, G, A, and B-flat, each with an accent (>). The exercise concludes with a fermata over the final note.

ARRIVING IN 2023:

# SANTA THE BARBARIAN: SNOWPOCALYPSE

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 4: Santa the Barbarian 1&2

Percussion

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes

YouTube Channel

Website



SCAN ME



SCAN ME



SCAN ME

### Santa the Barbarian

#### 1. C minor Scale

R L R R L R L L R L R R L L R R L R L L R L R R L R L L R R L L R

Musical notation for C minor scale exercise 1, featuring a 4/4 time signature and a sequence of eighth notes on a single staff.

#### 2. Melody Exercise 1

2 Toms (or play all on Snare Drum)

Musical notation for Melody Exercise 1, featuring a 4/4 time signature and two staves. The notation includes dynamic markings such as *mf* and *fp*, and accents (>) over notes.

#### 3. D minor Scale

R L L R L L R L R L L R L L R L R L L R L L R L R L L R L L R L R

Musical notation for D minor scale exercise 3, featuring a 4/4 time signature and a sequence of eighth notes on a single staff.

#### 4. Melody Exercise 2

2 Toms (or play all on Snare Drum)

Musical notation for Melody Exercise 2, featuring a 4/4 time signature and two staves. The notation includes dynamic markings such as *mf* and *fp*, and accents (>) over notes.

5. Motivic Exercise

Musical notation for Motivic Exercise 5. It features a treble clef and a 4/4 time signature. The melody consists of eighth-note patterns with accents (>) on the first and third notes of each pair. The bass line provides a steady accompaniment of quarter notes. Dynamics include *mf* at the start, *fp* in the middle, and *mf* at the end.

6. Rhythm Exercise 1

Musical notation for Rhythm Exercise 1. It features a treble clef and a 4/4 time signature. The melody consists of eighth-note patterns. The bass line provides a steady accompaniment of quarter notes. Dynamics include *mf* at the start.

7. Rhythm Exercise 2

(release on the tied 8th note)

Musical notation for Rhythm Exercise 2. It features a treble clef and a 4/4 time signature. The melody consists of eighth-note patterns with some notes tied across bar lines. The bass line provides a steady accompaniment of quarter notes. Dynamics include *mf* at the start.

Santa the Barbarian and the Pirates of the North Pole

1. C minor Scale

R L R R L R L L R L R R L L R R L R L R R L R L L R R L L R

Musical notation for the C minor Scale exercise. It features a treble clef and a 4/4 time signature. The melody consists of eighth-note patterns corresponding to the R/L sequence above. The bass line provides a steady accompaniment of quarter notes.

2. Melody Exercise 1

2 Toms (or play all on Snare Drum)

Musical notation for Melody Exercise 1. It features a treble clef and a 3/4 time signature. The melody consists of eighth-note patterns with accents (>) on the first note of each pair. The bass line provides a steady accompaniment of quarter notes. Dynamics include *mf* at the start. The exercise includes first and second endings.

### 3. Melody Exercise 2

Musical notation for Melody Exercise 2, consisting of two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music features a melody of eighth notes with accents (>) and a bass line of quarter notes with rests. The dynamic marking *mf* is present at the start of the second staff.

### 4. Melody Exercise 3

Musical notation for Melody Exercise 3, consisting of two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music features a melody of quarter notes with accents (>) and a bass line of quarter notes. The dynamic marking *mf* is present at the start of the first staff. Above the first staff, the letters *R*, *R*, and *L* are placed above the first three notes. The second staff includes first and second endings.

### 5. Melody Exercise 4

Musical notation for Melody Exercise 4, consisting of two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music features a melody of eighth notes with accents (>) and a bass line of quarter notes with rests. The dynamic marking *mf* is present at the start of the second staff.

ARRIVING IN 2023:

# SANTA THE BARBARIAN: SNOWPOCALYPSE